



# 2<sup>nd</sup> Cork International Salon of Photography

## Rules & Regulations

### Salon Calendar

Closing Date:	04/12/14
Judging:	06/12/14 – 07/12/14
Notification:	21/12/14
Exhibition:	07/02/15
Catalogues & Awards Sent:	20/02/15

### Entry Fee

- 1 Section: €15
- 2 Sections: €20
- 3 Sections: €25
- 4 Sections: €30
- 5 Sections: €35
- 6 Sections: €40

### Sections

- Colour – Open
- Monochrome – Open
- Nature
- Landscape
- Creative
- Photo Travel

## Conditions of Entry to Salon

- This salon will follow the recommended procedures of FIAP & PSA.
- Entry is open to all photographers, amateur and professional, worldwide. However, an entry may be rejected when the sponsoring organisation or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions
- Each photographer may submit not more than four images as digital files in each of the following six sections. An entrant's images will be distributed throughout the rounds of judging:
  - Colour – Open
  - Monochrome – Open
  - Nature
  - Landscape
  - Creative
  - Photo Travel
- This is a digital salon.
- The same images may not be submitted to more than one section.
- There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
- All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or captured digitally. By virtue of submitting and entry, the entrant certifies the work as their own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website and/or circulation to the press in relation to promotion of competition and winning images.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on electronic file.
- All participants will receive a printed catalogue.
- The submission of an entry signifies acceptance of these rules and conditions.
- Judges' decisions are final.

- A selection of accepted images will be projected at public showing – date noted on salon calendar at start of document.
- Monochrome and Nature entries must meet the definitions of FIAP to be eligible for FIAP awards.
- Monochrome, Photo Travel and Nature entries must meet the definitions of the PSA to be eligible for PSA awards.

## How to Enter

- Entry must be completed via the online entry system (click here to access).
- Payment is via Paypal through the online entry system.
- Image specifications:
  - In order to comply with FIAP & PSA rules to project the image at no more than 100% resolution of projector, images should be sized to fit width of 1920 pixels and/or height of 1080 pixels. Some examples below;
    - 3:2 ratio horizontal image, width 1620 x height 1080
    - 3:2 ratio vertical image, height 1080
    - 5:4 ratio horizontal image, width 1350 x height 1080
    - 5:4 ratio vertical image, height 1080
    - 16:9 ratio horizontal image, width 1920 x height 1080
    - 1:1 ratio square image, height 1080 x width 1080
  - Jpg file type – Quality 10
  - sRGB colour space
  - Image title should not exceed 35 characters
- Each image must have a unique title. Once an image has been accepted in a PSA Recognised exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
  - May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - May not be re-titled for entry in any other PSA Recognised exhibition.
- Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting only of numbers.
- No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognised exhibition.
- Entry Fee:
  - 1 Section: €15
  - 2 Sections: €20
  - 3 Sections: €25
  - 4 Sections: €30
  - 5 Sections: €35
  - 6 Sections: €40
- Correspondence and inquires to the salon committee:  
[salon@corkcameragroup.net](mailto:salon@corkcameragroup.net)

## Definitions

- **Monochrome (FIAP Definition):**

*A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.*

*A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.*

*On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.*

- **Nature (FIAP Definition):**

*Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.*

*Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.*

*The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.*

*After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.*

- **Nature (PSA Definition):**

*Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images may be converted to grayscale monochrome. Infrared images are not allowed.*

*All images used in PSA Nature Division competitions and PSA-recognized Exhibitions for Wildlife images must meet the above definition as well as the PSA Definition for Nature Wildlife Photography as follows:*

*Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals, or any living subject taken under controlled conditions are not eligible for Wildlife competitions. Authentic wildlife is not limited to uncontrolled zoological subjects. Land and marine botanical subjects in the wild (including fungi and algae) are also eligible subjects, as are animal carcasses.*

*Note: Wildlife images may be entered in Open Sections of Nature International Exhibitions. Images that do not have living organisms as the primary subject matter or images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens or setups may be entered in Open Sections, but may not be entered in Wildlife Sections. Insects, marine subjects, and botanical subjects taken in the field are suitable wildlife subjects. Wildlife subjects are not limited to animals or birds*

- **Photo Travel (PSA Definition):**

*A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.*

- **Monochrome (PSA Definition):**

*A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.*

- **Creative (Salon Definition):**

*Creative is a word that means different things to different people. Obviously in every category we would hope to see the most creative works submitted, but this category is your opportunity to think completely outside the box and to unshackle yourself from convention. The term creative is often synonymous with Photoshop and post processing amongst mainstream photographers and amongst the fine art photographers it is often about breaking the mold/rules. Here we would like to see every kind of creative approach in all styles of photography. This is your opportunity to have fun, experiment and go crazy! Show us something that we would generally never see in any other category. Sounds vague? It's meant to be. Create your own definition!*

- **Medals**

- Colour – Open
  - PSA Gold, Silver & Bronze
  - FIAP Gold, Silver & Bronze
  - SACC Gold, Silver & Bronze
- Monochrome – Open
  - FIAP Gold, Silver & Bronze
  - PSA Gold, Silver & Bronze
  - SACC Gold, Silver & Bronze
- Nature
  - PSA Gold, Silver & Bronze
  - FIAP Gold, Silver & Bronze
  - SACC Gold, Silver & Bronze
- Landscape
  - FIAP Gold, Silver & Bronze
  - PSA Gold, Silver & Bronze
  - SACC Gold, Silver & Bronze
- Creative
  - PSA Gold, Silver & Bronze
  - FIAP Gold, Silver & Bronze
  - SACC Gold, Silver & Bronze
- Photo Travel
  - FIAP Gold, Silver & Bronze
  - PSA Gold, Silver & Bronze
  - SACC Gold, Silver & Bronze
- FIAP Blue Ribbon will be awarded to best author
- One set of RPS medals will be awarded also in this salon. The judges on the panel who are fellows of the RPS will award these medals.
- IPF Silver Medals as Judges 'medals – one per section plus one IPF silver medal overall for salon chairman's award.
- FIAP & PSA ribbons will be awarded as honourable mentions in each category.

**Contact:**

Email: [salon@corkcameragroup.net](mailto:salon@corkcameragroup.net)

Cork Camera Group  
c/o Cork Bridge Club  
36 Patrick's Quay  
Cork City  
Ireland

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
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The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this, Royal Photographic Society medals are awarded.

The Royal Photographic Society is the world's foremost photographic society. It was founded in 1853 to promote the art and science of photography and has a worldwide membership. The Society's aims are realised through the organisation of over 300 events a year, workshops and courses, international exhibitions and The Society's distinctions and qualifications, which are internationally recognised as measures of excellence in photography.

For details of membership contact:



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